

ALEXANDRE TANSMAN

Pour Les Enfants



QUATRE RECUEILS
DE PETITES PIÈCES
POUR PIANO

DE DIFFICULTÉ
PROGRESSIVE

- 1^{er} RECUEIL *Très Facile*
- 2^e " *Facile*
- 3^e " *Absez Facile*
- 4^e " *Moyenne Difficulté*

EDITIONS MAX ESCHIG

215, rue du Faubourg-Saint-Honoré - 75008 PARIS

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Made in France

ALEXANDRE TANSMAN

POUR LES ENFANTS

Quatre Recueils de petites Pièces

POUR
PIANO

DE DIFFICULTÉ PROGRESSIVE

1 ^{er} RECUEIL	Très facile
— 2 nd RECUEIL	Facile
3 rd RECUEIL	Assez facile
4 th RECUEIL	Moyenne difficulté

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POUR LES ENFANTS

(Quatre recueils de difficulté progressive)

OUVRAGE PROTÉGÉ
PHOTOCOPIE INTERDITE
Même partielle
(Loi du 11 Mars 1957)
Conservatoire central
(Code Pénal, Art. 425)

SECOND RECUEIL
FACILE

ALEXANDRE TANSMAN

Promenade

Assez vif

1

The musical score for 'Promenade' is written for piano and bass. It consists of five systems of music. The first system is marked '1' and 'Assez vif'. The piano part (treble clef) begins with a melody featuring triplets and slurs, with fingerings 3, 4, 1, 3, and 1. The bass part (bass clef) provides harmonic support with chords and single notes, with fingerings 3, 4, 3, and 5. The second system continues the melody with slurs and fingerings 3, 1, 3, and 5. The third system features more complex melodic lines with slurs and fingerings 4, 5, 5, 4, 2, and 3. The fourth system includes slurs and fingerings 2-1, 4, 4, 5, 4, 1-3, and 3. The fifth system concludes with slurs and fingerings 3, 1, 3, 4, 2, and 3. The score includes various musical notations such as slurs, triplets, and dynamic markings like 'p'.

Au jardin

ALEXANDRE TANSMAN

Modéré

2

First system of musical notation. The piece is in 3/4 time and begins with a piano (*p*) dynamic. The right hand starts with a half note G4, followed by quarter notes A4, B4, and C5. The left hand plays a bass line of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1.

Second system of musical notation. The right hand continues with quarter notes D5, E5, F5, G5, and a half note A5. The left hand continues with quarter notes: F1, E1, D1, C1, B0, A0, G0, F0.

Third system of musical notation. The right hand features a triplet of eighth notes (D5, E5, F5) and a quarter note G5. The left hand continues with quarter notes: E0, D0, C0, B0, A0, G0, F0, E0.

Fourth system of musical notation. The right hand has a triplet of eighth notes (G5, A5, B5) and a quarter note C6. The left hand continues with quarter notes: D0, C0, B0, A0, G0, F0, E0, D0.

Fifth system of musical notation. The right hand has a half note D6 and a quarter note E6. The left hand continues with quarter notes: C0, B0, A0, G0, F0, E0, D0, C0. The system concludes with a *rall.* marking and a final chord in the right hand.

Leçon d'arithmétique

ALEXANDRE TANSMAN

Modéré

4

The first system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music features a sequence of eighth notes with various fingerings indicated by numbers 1-5 above or below the notes. The first measure has fingerings 2, 5, 4, 5, 2, 3. The second measure has 1, 2, 5, 3, 1, 2. The third measure has 1, 3, 2, 1, 3, 2. The fourth measure has 1, 3, 2, 1, 4, 3.

The second system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth notes and fingerings. The first measure has fingerings 2, 4. The second measure has 2, 4, 2, 5, 3, 1, 4. The third measure has 2, 1, 4, 2, 1, 4. The fourth measure has 3, 1, 3, 2. The fifth measure has 4, 3, 2, 1. The sixth measure has 3, 1, 3, 2. The seventh measure has 4, 1, 2, 1.

The third system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth notes and fingerings. The first measure has fingerings 1, 2, 3, 4, 1. The second measure has 2, 5, 4, 5, 2, 3. The third measure has 1, 2, 5, 3, 1, 2. The fourth measure has 1, 3, 1, 1, 3, 2. The fifth measure has 4, 3, 2, 4. The sixth measure has 3, 2, 1, 2, 1. The seventh measure has 2, 1, 2, 1. The eighth measure has 2, 3, 1, 4. The ninth measure has 5, 3, 4, 2.

The fourth system of musical notation consists of two staves. The upper staff is in treble clef with a key signature of two sharps and a time signature of 6/8. The lower staff is in bass clef with the same key signature and time signature. The music continues with eighth notes and fingerings. The first measure has fingerings 1, 3, 2, 1, 4, 3. The second measure has 2, 4, 2. The third measure has 4, 2, 5, 3, 1, 2. The fourth measure has 4, 5, 3, 1, 2. The fifth measure has 2. The sixth measure has 3, 1, 4, 2. The seventh measure has 3, 1, 3, 2. The eighth measure has 4, 3, 2, 1. The ninth measure has 4, 3, 2, 1. The tenth measure has 4, 3, 2, 1.

Réflexions

ALEXANDRE TANSMAN

5

Modéré

p

M. E. 4102

Petite solennité

ALEXANDRE TANSMAN

Lent

6

p legato

The musical score is written for piano and bass. It consists of five systems of music. The first system includes the tempo marking 'Lent' and the performance instruction '*p legato*'. The score is in 6/8 time and the key signature has three sharps (F#, C#, G#). The piano part features a series of chords and moving lines, while the bass part has a more active, melodic line with numerous fingerings indicated by numbers 1-5. The piece concludes with a final chord in the piano part and a few notes in the bass part.

La toupie

ALEXANDRE TANSMAN

Assez vif

7

f

ff

Le petit nègre

ALEXANDRE TANSMAN

Modéré

8

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a piano (*p*) dynamic and contains a melodic line with several slurs and accents. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and some single notes.

The second system continues the piece. The upper staff features a more active melodic line with slurs and accents. The lower staff continues the accompaniment with chords and some single notes.

The third system shows further development of the melodic and harmonic material. The upper staff has slurs and accents, while the lower staff provides a steady accompaniment.

The fourth system continues the musical progression. The upper staff has slurs and accents, and the lower staff provides accompaniment.

The fifth system concludes the piece. The upper staff has slurs and accents. The lower staff provides accompaniment. The system ends with the instruction *rall.* (rallentando).

Leçon de danse

ALEXANDRE TANSMAN

9

Lent

p *grazioso*

First system of musical notation. Treble clef. Fingerings: 4 1 2, 5 3, 1, 4 2 1, 1 2 1.

Second system of musical notation. Treble clef. Fingerings: 1 2 1, 4 2, 5 1, 1 2, 5 3 2, 5 2, 4 1, 2 1.

Third system of musical notation. Treble clef. Tempo marking: *a Tempo*. Performance marking: *rall.* Fingerings: 2 1, 5 2, 5 2, 4 1.

Fourth system of musical notation. Treble clef. Fingerings: 2 1.

Fifth system of musical notation. Treble clef. Performance markings: *mp*, *rall.* Fingerings: 5 4, 4 1, 2 1, 5 3, 1-4.

Le petit chat des dessins animés

ALEXANDRE TANSMAN

Modéré (ou assez vif)

11

First system of musical notation, measures 1-2. Treble clef, bass clef. Dynamics include *p*. Fingerings 1, 3, 5, 1, 1 are shown.

Second system of musical notation, measures 3-4. Treble clef, bass clef. Fingerings 2, 2, 2, 2 are shown.

Third system of musical notation, measures 5-6. Treble clef, bass clef. Fingerings 1 2 4 1 2 5, 5 2 1 4 2 1, 3 5 1, 2 4 1, 2 5 1, 2 4 1 are shown.

Fourth system of musical notation, measures 7-8. Treble clef, bass clef. Dynamics include *f*.

Fifth system of musical notation, measures 9-10. Treble clef, bass clef. Dynamics include *f*. Fingerings 1 3 1 4 are shown.

Sixth system of musical notation, measures 11-12. Treble clef, bass clef. Dynamics include *f*, *rall.* Fingerings 1 2 3 1 2 3 4, 3 2 5, 1 3 are shown.

Parade

ALEXANDRE TANSMAN

12 *p* **Modéré (Marche)**

The first system of music consists of two staves. The treble staff begins with a whole rest, followed by a series of chords and eighth notes. The bass staff contains a triplet of eighth notes, followed by a quarter note and a half note. Fingerings are indicated with numbers 1-5. A hairpin crescendo is shown above the treble staff.

The second system continues the piece. The treble staff has a whole rest followed by chords and eighth notes. The bass staff features a triplet of eighth notes and a quarter note. Fingerings are indicated with numbers 1-3. A hairpin crescendo is shown above the treble staff.

The third system shows a change in texture. The treble staff has a forte (*f*) dynamic marking and contains eighth notes and chords. The bass staff consists of a steady accompaniment of chords.

The fourth system continues with eighth notes in the treble staff and a consistent chordal accompaniment in the bass staff.

The fifth system concludes the piece. The treble staff has a *rall.* (rallentando) marking and features eighth notes. The bass staff continues with chords. A hairpin decrescendo is shown above the treble staff.

Pour les Enfants

(Quatre recueils de difficulté progressive)

1^{er} RECUEIL (TRÈS FACILE)

	pages
1 Chant ancien	1
2 La Poupée	2
3 La Balle	3
4 Le petit ours en peluche	4
5 Valse des marionnettes	5
6 Danse russe	6
7 Figurines de Sèvres	7
8 Fin de Vacances	8
9 Patinage	9
10 Les pompiers	10
11 Rêve	11
12 Final	12

2^{ème} RECUEIL (FACILE)

	pages
1 Promenade	2
2 Au jardin	3
3 Mazurka	4
4 Leçon d'arithmétique	5
5 Réflexions	6
6 Petite solennité	7
7 La toupie	8
8 Le petit nègre	9
9 Leçon de danse	10
10 Mille et une nuits	12
11 Le petit chat des dessins animés ..	13
12 Parade	14

3^{ème} RECUEIL (ASSEZ FACILE)

	pages
1 Réveil	1
2 Le petit oiseau	2
3 Noël	3
4 Petite rêverie	4
5 Jeux militaires	5
6 Repos	6
7 L'espiègle	7
8 Patinette	8
9 Problème difficile	9
10 Le Mendiant	10
11 Boîte à musique	11
12 Ping - Pong	12

4^{ème} RECUEIL (MOYENNE DIFFICULTÉ)

	pages
1 Vieux conte	1
2 Cheval mécanique	2
3 Moments sérieux	3
4 Cache-Cache	4
5 "Venise"	6
6 Disque	8
7 Valse lente	9
8 Jeux Balinais	10
9 Berceuse	14
10 Marche Militaire	16

Alexandre TANSMAN

ŒUVRES DIVERSES POUR LES ENFANTS

PIANO

10 DIVERSIONS FOR THE YOUNG PIANIST

1. Spanish mood - 2. Dreams - 3. Merry go round - 4. Melancholy - 5. Rainy day - 6. Speeding along - 7. Calm - 8. Prayer - 9. Mischief - 10. Toccata.

JE JOUE POUR MAMAN (TRÈS FACILE, EN GROSSES NOTES)

1. Petit air - 2. Air bohémien - 3. Jeu - 4. Orientale - 5. Valse - 6. Mélodie - 7. Bourrée - 8. Fanfare - 9. Mélopée arabe - 10. Menuet - 11. Polka - 12. Air hongrois (en numéros séparés).

JE JOUE POUR PAPA (TRÈS FACILE, EN GROSSES NOTES)

1. Aux champs - 2. Orgue de barbarie - 3. A la pêche - 4. Air familial de papa - 5. Les petits soldats - 6. Bateaux à voile - 7. L'Ourson - 8. Petite polka - 9. Valsette - 10. A trois temps - 11. Petit problème - 12. Air sérieux (en numéros séparés).

LES JEUNES AU PIANO

1^{er} recueil « Mireille et les animaux » (facile) :

1. Mireille - 2. Les petits poussins - 3. Les gros bœufs - 4. Le joli papillon - 5. La mère poule - 6. Le petit chien et la vilaine mouche - 7. L'escargot - 8. Le chant du grillon - 9. Le petit cheval au trot - 10. La carpe dans l'étang - 11. Les grenouilles - 12. Dodo, Mireille.

2^e recueil « Marianne devant le kiosque à journaux » (assez facile) :

1. L'Aube - 2. Le Parisien Libéré - 3. Le Figaro - 4. Le Populaire - 5. L'Intransigeant - 6. Le Monde - 7. Combat - 8. Paris-Presse.

LES JEUNES AU PIANO (suite)

3^e recueil « L'autobus imaginaire » (moyenne difficulté) :

1. Notre-Dame - 2. Opéra - 3. Saint-Lazare - 4. Quartier du Temple - 5. Étoile - 6. La Bourse - 7. Pigalle - 8. Rond-Point-des-Champs-Elysées.

4^e recueil « Au télescope » (assez difficile) :

1. Mars - 2. Vénus - 3. La Lune - 4. Étoile filante - 5. La Grande et la Petite Ourses - 6. Le Taureau (danse espagnole).

POUR LES ENFANTS

1^{er} recueil (très facile) :

1. Chant ancien - 2. La poupée - 3. La balle - 4. Le petit ours en peluche - 5. Valse des marionnettes - 6. Danse russe - 7. Figurines de Sèvres - 8. Fin de vacances - 9. Patinage - 10. Les pompiers - 11. Rêve - 12. Final.

2^e recueil (facile) :

1. Promenade - 2. Au jardin - 3. Mazurka - 4. Leçon d'arithmétique - 5. Réflexions - 6. Petite solennité - 7. La toupie - 8. Le petit nègre - 9. Leçon de danse - 10. Mille et une nuits - 11. Le petit chant des dessins animés - 12. Parade.

3^e recueil (assez facile) :

1. Réveil - 2. Le petit oiseau - 3. Noël - 4. Petite rêverie - 5. Jeux militaires - 6. Repos - 7. L'espiègle - 8. Patinette - 9. Problème difficile - 10. Le mendiant - 11. Boîte à musique - 12. Ping-Pong.

4^e recueil (moyenne difficulté) :

1. Vieux conte - 2. Cheval mécanique - 3. Moments sérieux - 4. Cache-cache - 5. Venise - 6. Disque - 7. Valse lente - 8. Jeux balinais - 9. Berceuse - 10. Marche militaire.

PIANO A 4 MAINS

LES JEUNES AU PIANO

1^{er} recueil « En tournant la T.S.F. » (facile) :

1. Radio-France - 2. Radio-Angleterre - 3. Radio-Pologne - 4. Radio-États-Unis - 5. Radio-Russie - 6. Radio-Hongrie - 7. Radio-Espagne - 8. Radio-Italie.

2^e recueil « Pièces de fantaisie » (assez facile) :

1. Chant lointain - 2. Air d'Espagne - 3. Le berger de Pologne - 4. Choral - 5. Plainte d'Orient - 6. Le régiment passe.

3^e recueil « Feuillettes d'album » (moyenne difficulté) :

1. Habanera - 2. Carillon et cloches - 3. Fileuse - 4. Pièce chromatique - 5. Alerte - 6. Sicilienne.

4^e recueil « Quatre pièces fuguées » (assez difficile).

NOUS JOUONS POUR MAMAN

1. Noël - 2. Air solennel - 3. Rêverie - 4. Air à bercer - 5. Choral - 6. Valse - 7. Chanson - 8. Arietta - 9. Tempo di minuetto - 10. Air populaire - 11. Petit conte - 12. Final (en numéros séparés).

5 PETITES PIÈCES

1. Berceuse - 2. Tempo di valse - 3. Habanera - 4. Mazurka - 5. Polka (en recueil).

ÉDITIONS MAX ESCHIG

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